Stow-Munroe Falls Band Newsletter



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MEET OUR BAND DIRECTORS' http://smfband.org/about/

Email is the preferred method of contacting the band directors.

Mr. Newman Mrs. Sandman Mrs. Grossi Mr. Lewis st_newman@smfcsd.org

- st_sandman@smfcsd.org
- st_kgrossi@smfcsd.org
- st_tlewis@smfcsd.org

Kimpton News



CHAIR PLACEMENT AUDITIONS AND WINTER CONCERT

Auditions for chair placement are now complete. In regard to auditions, there **may** be one round of challenges after our December concert. Students who are not pleased with their chair placement have the opportunity to move up the section by playing a piece of music better than the person who is in front of them. Students will be made aware of their challenge piece one week in advance of their challenge. Students will play one on one with a director or more likely for this year, submit their challenge through google classroom. The chair placement test was the students' performance grade for the first nine weeks.

All energies are now focused towards our first concert performance of the year,

Wednesday, December 2nd in the Kimpton Gym.

As usual, **ALL CONCERTS ARE MANDATORY FOR ALL MAROON STUDENTS, AND THE GOLD STUDENTS WHO HAVE COMMITED TO PARTICIPATE.** Gold students have had the option to submit a performance recording in place of attending the concert. This performance will not have a live audience, however, will be recorded and sent home to families at a later time. Per the handbook, **ALL** students will be wearing black bottoms and black tops, boys with ties. The jazz band will NOT be performing at this concert. The "Concert Agenda-Hybrid" plan was emailed home at the end of October and can also be found here:

https://drive.google.com/open?id=1Bw57czCF6RFXPeGKSRv_O4fgq31jOgl3&authuser=0 Please reference for details.

DAILY PRACTICE

The key to our success this year is **Following the "5 DAY PLAY PLAN"** Recorded classes are put in Google Classroom DAILY!!!! The expectation is that when your child is not in school, there is a time set aside on THAT EVENING designated for them to watch AND play along with that day's recorded class.

- In person days= Playing at school
- Remote learning days = Playing with recorded session
- Weekends= Personal reinforcement of music with individual practice

JAZZ BAND

CONGRATULATIONS to our new jazz band members! Students who play trumpet, trombone or saxophone have received information regarding jazz band if their chair placement audition met the necessary criteria. Rhythm section auditions occurred on October 29 th after school and we had our first rehearsal on Thursday, November 5, from 2:50 to 4:15. Our upcoming Jazz Band Rehearsal schedule can also be found here:

https://drive.google.com/file/d/1Jdh_Rl49K5rAMDbaLiZbtcrMkt5Cjh8d/view?usp=sharing

Kimpton News

INSTRUMENT/MOUTHPIECE UPGRADING

For three to four years, your student has worked to develop their skills on a musical instrument. As they continue at middle school and look ahead to high school, now is a great time to consider purchasing a step-up instrument. There are several reasons to think about a new instrument. First, marching band is hard on instruments. The daily use in the elements can cause an instrument to show signs of wear much faster than when were just used in concert band. A new horn would allow your student to use their beginning instrument for marching band and their new step-up instrument for concert band. Secondly, many beginning level instruments inhibit the student's ability to produce a more mature sound since student-line instruments are generally slightly smaller in construction than intermediate or advanced models. Most of the instruments your child started on are considered beginning level instruments. These are generally smaller in bore size (the inside diameter of the tubing) and utilize cheaper materials. Step-up instruments are larger in bore and feature additional keys or valves which permit easier playing in the high ranges often found in middle school and high school level band music. In the case of clarinets, they are made from wood, producing a warmer, richer sound. Advanced level instruments feature handmade or near handmade construction and adjustment. Many intermediate instruments are very similar to advanced or professional models but have only minor cosmetic and/or slight structural differences. The bottom line is, your child is no longer a beginner and they should not be playing on a beginning level instrument. Please feel free to visit the band website at http://smfband.org/ and investigate our instrument upgrade suggestions. Contact a director if you have specific questions.

Mouthpiece Upgrades

If upgrading your students' instrument is not in the budget, perhaps the mouthpiece makes more financial sense at this time. Upgrading your mouthpiece makes a huge difference in the maturity and quality of sound. See the webpage for additional info and approximate pricing.

- Clarinet Rovner ligature and Portnoy B02
- Alto Sax Selmer C star (S80), Eugene Rousseau
- Trumpet 7 th grade (5c) 8 th grade (3c)
- Horn Holton Farkas MDC or Schilke #30
- Trombone Bach or Benge 6 ½ AL
- Tuba Helleburg

COLOR INSTRUMENTS

In our efforts to equalize the instrumentation of the bands, I have asked several students to consider a "color instrument." Color instruments are instruments that are generally too expensive to purchase, and are therefore owned by the band program. Students who have agreed to switch to a color instrument have been receiving a private or group lesson with a director with a goal of a smooth transition back into concert band.

Kimpton News



We will be getting ready to purchase our **New Book!**

All students will need to purchase a new band book. We will be using this book when we come back from winter break the week of January 4th. Books are available at Woodsy's Music in Kent, CIC in Cuyahoga Falls or online at Amazon.com.

Eighth grade students will be using:

Premier Performance Book 3 (An Innovative and Comprehensive Band Method) by Ed Sueta

Seventh grade students will be using:

Essential Technique Book 3 (Intermediate to Advanced Studies) Hal Leonard Corporation

Please do not hesitate to contact me in regard to this newsletter, your student, or the Kimpton Band program. I can be reached via email: <u>st sandman@smfcsd.org</u>.

I look forward to seeing you soon.

Musically, Mrs. Sandman



Congratulations to all on a fine job at the Marching Band Concert. Our marching band awards were as follows..... The outstanding section award was decided by the directors and was based on testing scores, marching, attitude and performance. The Mellophone section was named the outstanding section this year! The Larry May Most Inspirational Bandsman Award went to senior, Spring Biggs. Again, congratulations to ALL on a great season!



Students, thank you for your hard work and dedication. I would also like to thank the senior class and squad/section leaders for your leadership and attitude. Special thanks are given to our band officers and reps: Tyler Rice, Spring Biggs, Paige Schrickel, Ellie Ryan, Nolan Miller and Hayden Storey for helping plan many of the events his year. Our season was also successful due to the support of parents. Thank you for getting students to practices and performances on time, taking time to chaperone, working in the concession stand, watching over uniforms, assisting with fundraisers AND completing HEALTH ASSESSMENTS! Special thanks is given to all the committee chairpersons and especially our chaperone chairman: Mark and Melissa Bowers. Finally, I would like to thank my colleagues: Mrs. Sandman, Mrs. Grossi, Mr. Lewis and Mr. Campagna.

FLORIDA

It is with great disappointment that I am announcing the bands trip to Florida has been postponed to March 25-30, 2022. The pandemic is not at a point where extended field trips are being considered by the district. Senior parents will be contacted separately regarding the refund policy details. Current Sophomores and Juniors trip funds will stay with Bob Rogers Travel and applied in full for the rescheduled March 2022 trip.

FROM THE HIGH SCHOOL Concert Band

ABOUT THE CONCERT BANDS:

With auditions completed students have been placed into one of four bands based on grade and/or ability level. Challenges between bands have been scheduled and will take place at regular intervals this year. Challenges within bands will occur in January. During the concert band season it is expected that instruments and music go home after their rehearsal.

CONCERT BAND EXPECTATIONS:

- Maroon Plan Students:
 - Will be expected to view & participate in **ONE** recorded weekly rehearsal (40%)
 - In addition to Practice and Performance Tapes (20%)
- Gold Plan Students:
 - Will be expected to view & participate in <u>TWO</u> recorded weekly rehearsals (40%)
 - Will play & perform the same music as Maroon Plan students
 - Will be expected to submit a <u>weekly recording</u> to GC (Your director will specify) to earn Weekly Grade (100 points)
 - In addition to Practice and Performance Tapes (20%)

Students received the following information on the first day of concert band

GENERAL ITEMS:

- If you need to use the restroom, go before you come to the band room, but tardiness will be counted.
- Bring your instrument & case into the rehearsal room.
- Books and/or homework are not permitted in the band setup at any time. Cell phones should be used for tuning only.
- **FOOD** or **DRINK** is not permitted in the music area or auditorium at any time.
- You must take care of your folders & music. Most are not "copies." Replacement cost of each piece (\$2-\$10)

STORAGE ROOM:

- Everyone has a storage slot. Please use the one that has been assigned to you.
- INSTRUMENTS MUST BE KEPT IN CLOSED & LATCHED CASES IN YOUR SLOT.

PRACTICE EXPECTATIONS:

• Instruments & Music should go home the day of each rehearsal

GRADING SCALE:				
BAND			BAND HONORS	
40%	PERFORMANCES:		40%	
Performances are major tests. An unexcuse	ed performance absence res	ults in 100 points d	leducted from the final Perfo	ormance Grade.
40%	REHEARSAL GRADES:		30%	
You will receive 100 points per week, (on ave not be made	erage 20 points per day). Abs e up. Having the correct mat			grades that ca
20%	TESTS:		20%	
h	ncluding written, performar	nce, & tape tests. &	auditions.	
Parad Uanava Studanta mu				noriad
Band Honors Students mu	ist submit a point completio	n torm <u>one week p</u>	prior to the end of the grading	<u>perioa</u>
Grading Specifics:				
PERFORMANCE	REHEARSAL GRAD	<u>ES</u>		
Attend Dressed Appropriately	CUT CLASS	-50	NO INSTRUMENT	-50
with all supplies 100 POINTS	TARDY	-20	NO MUSIC	-20 to -50
	CUT SECTIONAL	-20	NOT PREPARED	-15 to -50
	UNEXCUSED REH.	-50	BEHAVIOR	-20 to -50
			Office	e Referral
Missing supplies or				
inappropriate dress,				
will result in loss of points				
at the decision of the directors.	Inst. or Music	-50		
	not taken home			
	when prescribed			
Unexcused Absence o POINTS				
Schedule leading to firs	t concert:			
These dates are also on the ban	d calendar. Concerts	s will be live s	treamed and/or reco	orded.

There will be no audience in attendance

Freshman Band:	Maroon Band:	Gold Band:	Wind Ensemble:
Rehearsals:	Rehearsals:	Rehearsals:	Rehearsals:
December 1 (7:30-9:00) December 9 (7:30-9:00)	November 30 (5:30-7:00) December 9 (5:30-7:00)	December 1 (5:30-7:00) December 8 (5:30-7:00)	November 30 (7:30-9:00) December 8 (7:30-9:00)
Concert: December 10	Concert: December 10	Concert: December 10	Concert: December 10
Arrive @ 5:00 Perform @ 5:30	Arrive @ 6:00 Perform @ 6:30	Arrive @ 7:00 Perform @ 7:30	Arrive @ 8:00 Perform @ 8:30

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CONCERT DRESS:

Men: Black Button Down Shirts and Ties, Black Dress Pants (no jeans), Black Dress Socks and Black Shoes

Women: Black Shirts, or Blouses with sleeves, Black Dress Pants/Slacks or Floor Length Skirts. Yoga Pants, Leggings, and non floor length skirts are no longer permitted. If there is a problem please let us know and we can reissue a band pants to you. Black Socks or Hose (no Fishnet) Black Shoes.

TAPE TESTS & PRACTICE TAPE INSTRUCTIONS:

Each quarter you must complete 2 recordings of yourself playing selected music.

- 1 recording must be practice sessions of at least 15 minutes and
- 1 "performance" recording with all tunes on the upcoming concert.

Performance tapes will be graded on musical accuracy and are counted as twice the weight of a practice tape. You may complete an <u>"Exemption form"</u> to take the place of the performance or practice tapes. Forms are due at exact times. Forms may be downloaded from the band webpage. For this nine weeks, your audition score will satisfy your PERFORMANCE RECORDING.

TAPE TEST/PRACTICE TAPE INSTRUCTIONS:

- 1. Recordings may be submitted in the following formats: Flash drives, SD cards, CD's or e-mailed mp3's.
- 2. Tapes must be turned in by midnight on the day due for full credit or the following Monday for 1/2 credit.
- 3. At the beginning of the recording, state your name confidently and clearly.
- 4. Practice Tapes must be a minimum of 15 minutes. You should drill specific areas in your music focusing on: Rhythm, Articulation, Note Accuracy, Dynamics and Intonation.
- 5. Performance Tapes will be a recording of an entire selection or selections that will be performed at the next concert. There is no "going back or fixing" This tape will be graded on accuracy. You will want to submit your most quality work.
- 6. It is your responsibility to check the recording before it is turned in to make sure it recorded correctly. If it is turned in with nothing recorded, credit will not be awarded.

***** BAND HONORS STUDENTS MUST STILL DO PRACTICE OR PERFORMANCE RECORDINGS. STUDENTS MAY CHOOSE TO SUBMIT AN EXEMPTION FORM BUT THE EXEMPTION CAN NOT BE USED FOR BOTH RECORDING AND HONORS CREDIT. ****

For example you can not count LESSONS as both your Exemption AND Band Honor points.



INFORMATION AND COMMUNICATION

There are three means that I will be providing information and communication to keep parents and students up to date on events, changes and reminders.

⇒ **Website:** http://smfband.org The website gives information regarding: Calendar, handbooks for procedures including Band Honors requirements.

⇒ **Email:** If you are not receiving emails please update your information and you will be added to the email thread. http://smfband.org/tools/update-your-records/

⇒ **<u>Remind Texts:</u>** Text **@dawgband** to 81010

REMINDER OF UPCOMING BAND PERFORMANCES

Concert: December 10th

Check the SMF Band Calendar for current updates: <u>http://smfband.org/calendar/</u>

Support the Band

FUNDRAISERS



Pie pick up will be <u>November 11th</u> in the band room from 5:00-7:00 pm.



Dairy Queen culinary coupons will come home within the week and they are good for the entire month of November. Hand them out to friends and family and Stow Band receives \$7.00 per coupon for any cake purchased in the month of November with a coupon.

<mark>If the student writes their full name on the back of the coupon</mark>, the money will go directly into their account for band related activities.



We have a Chipotle Night scheduled for December 8th, from 4-8pm at the Stow-Kent Chipotle

Make a Difference



Band Parent's...

You are such an important part of the band program. Volunteers are always needed through out the year. Please feel free to attend the monthly Band Boosters meetings and watch for Sign-Up Genius emails to see how you can get involved. <u>http://smfband.org/boosters/</u>



smile

A small portion of every Amazon purchase you make goes to the band if you designate the Stow-Munroe Falls Band Parents Association as the charity of choice at <u>https://smile.amazon.com/</u>. To choose the band, either search by the name or by EIN 34-1599158. This is an easy way to generate some funds for the band while making purchases that you already intend to make.

Please check it out!

BAND PATRONS



Stow Munroe Falls Band Patron

By becoming a **STOW-MUNROE FALLS BAND PATRON**, you can help ensure the continued success of our program, and let our community know you support our band! Go to our website to find out more!

http://smfband.org/patrons/

A <u>BIG</u> thank you to our current Patrons!!

Please consider joining our current patrons with your sponsorship level of choice...

Fiano Megan Shumaker and Joseph Balko

Forte Julie and Joe Petrecca

Fortissimo Maestro

Virtuoso

There is room for you here! Please spread the word if you, someone you know or a business would like to become one of our patrons. The support is always appreciated!

Get Connected/Stay Informed



Follow The Band On Remind under Bulldogband

Go to https://www.remind.com/ or app on mobile device and search @dawgband.



Receive Band Text Messages: All parents and students with a cell phone please subscribe to our REMIND service. **TEXT:** @dawgband to 81010



BAND WEB SITE. http://smfband.org/



Subscribe to the Band Calendar on your phone or computer:

Please check the Calendar found on the webpage for up to date events. You can also subscribe to the various calendars on your computer and mobile phones. Go to <u>http://smfband.org/calendar/</u> and select which calendar you want updates from.

HELPFUL HINTS:

Forms & Info Available for Download: <u>http://smfband.org/</u>, select which school.

Student Transportation Forms: In the event your child can not ride the provided transportation to or from a performance, please fill out the transportation form found online and submit it to a director prior to the event. <u>http://smfband.org/smfhs/</u>



Check out the SMFHS BAND performances. Glenn Pace the Band Parents VP has created a **YouTube Channel** to view our videos from the performances. If anyone else has a video or photos to share let Glenn know and he will figure out how to get them out there. Enjoy! https://www.youtube.com/channel/UCsPXqpihkM6j7rSnMJ4uUSQ



Stow Munroe Falls Band

SMF Band's Official Facebook Page! Please like the page to get up to date information on events/fundraisers/programs and volunteer requests. <u>https://www.facebook.com/stowband</u>



Stow-MF Bulldog Band Parents

This is a closed group on facebook for band parents. To join this group you will be asked a few questions. This page was created to <u>share pictures</u>, have a little fun and get information. <u>https://www.facebook.com/groups/1757066771181892/</u>



President Vice President Secretary Treasurer Asst. Treasurer Class Rep's Kimpton Rep Joel Biggs Glenn Pace Kathy Ritchie Melissa Bowers Dan Marzec Tammy Lott, Dave Stofka, Michelle Brugmann Sally Phillips

Committee Chairs: Please submit your information for the Jan/Feb Band Newsletter to Michelle Brugmann at **mbrugmann23@gmail.com** by **December 18th.** Thank you!

Get involved with the Band Boosters! Help us support the band and the directors!

Meetings are on the first Monday of the month during the

school year at 7:30 pm in the High School Band Room. <u>http://smfband.org/boosters/</u>

2020-2021 Band Officers

President

Vice President

Senior Representative

Junior Representative

Sophomore Representative

Tyler Rice

Spring Biggs

Paige Schrickel

Ellie Ryan

Nolan Miller